

THE TROPICS IN NEW YORK / THEME FOR ENGLISH B

Selection Test A**Comprehension**

Read each of the following questions. Then choose the letter of the best answer.
(6 points each)

1. Where is the speaker of “The Tropics in New York” standing?
 - A. at a parish fair
 - B. in front of a window
 - C. under mystical blue skies
 - D. on the nun-like hills
2. The author of the Harlem Renaissance poem “The Tropics in New York” describes Jamaica to
 - A. create an image of Harlem
 - B. express a unique cultural experience
 - C. win a parish competition
 - D. make you cry at the memory
3. What does the speaker in “The Tropics in New York” long for?
 - A. New York summer fruit
 - B. a day at a parish fair
 - C. memories of New York
 - D. his or her home in the tropics
4. The speaker of “The Tropics in New York” cries at the end of the poem because he or she
 - A. wants to build a garden
 - B. misses family members
 - C. misses familiar ways
 - D. is going blind
5. Which lines of the poem “Theme for English B” contain repetition?
 - A. lines 2–5
 - B. lines 10–13
 - C. lines 14–17
 - D. lines 18–20
6. You know that the Harlem Renaissance poem “Theme for English B” takes place in New York City because the speaker
 - A. mentions Winston-Salem
 - B. talks about college classes
 - C. writes a theme about New York City
 - D. discusses specific New York City places
7. Which line contains a rhyme in the poem “Theme for English B”?
 - A. line 3
 - B. line 6
 - C. line 19
 - D. line 23
8. The speaker from “Theme for English B” feels connected to the instructor because both are
 - A. American
 - B. in love
 - C. in Harlem
 - D. African American

SELECTION TEST A, CONTINUED

9. When you read these poems, you notice that they are different because only “The Tropics in New York” uses
- A. a set rhyme pattern
 - B. personal experiences
 - C. word repetition
 - D. many stanzas
10. You can tell that both poems are part of Harlem Renaissance Literature because they discuss
- A. ideas important only to New York residents
 - B. the speakers’ cultural experiences
 - C. jazz and blues rhythms
 - D. tropical islands and trees

Written Response

Short Response Answer the following questions based on your knowledge of the poems. Write one to two sentences on a separate sheet of paper. (10 points each)

11. In “The Tropics in New York,” what causes the speaker’s memories?
12. How is the instructor in “Theme for English B” different from the speaker?

Extended Response Answer the following question based on your knowledge of the poems. Write one or two paragraphs on a separate sheet of paper. (20 points)

13. How does the speaker of “Theme for English B” use sounds to describe his or her surroundings and experiences? Give three examples from the poem.