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“You must listen to what I am telling you,” Anpao pleaded. “I have come to know about such things, and you are doing evil. Already the eggs have died in the fire. Now we must run away quickly. You cannot steal these eggs without a

prayer or an offering. A living thing is a vast mystery, and something that is coming into life, like these great eggs, is even more mysterious. I know that something bad will happen if we eat those eggs.”

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22. Read the following sentence from the second paragraph.

“They were not the kind of people who are made for adventure.”

What character trait of the brothers who accompany Anpao is **best** defined by the statement?

- A lack of open-mindedness
- B lack of loyalty
- C lack of innocence
- D lack of bravery

23. How does the setting affect the mood and plot of this passage?

- A The setting is not important to the mood and plot of the passage.
- B Because the story is set in an empty desert, the plot is very simple and basic.
- C Because the setting is familiar to the characters, it doesn't affect the plot very much.
- D The hostile setting makes the young men's trip more dangerous and suspenseful.

24. If the things Anpao said at the end of the story are true, which of the following would be **most likely** to happen next in the story?

- A Anpao will give in to his hunger and join the brothers in eating the eggs.
- B The brothers will be attacked by the animal that laid the eggs.
- C Anpao will return to the village and explain to the elders why the brothers are late.
- D The brothers will not let Anpao eat any of the eggs.

25. Which of the following **best** expresses the theme of this passage?

- A It is important to know how to survive in the desert.
- B People should respect nature and life.
- C Everyone should vacation in the desert Southwest.
- D Anpao's friends should have stayed home.

26. What is the meaning of the word *contagious* in the first paragraph?
- A passed on to others
  - B harmful to others
  - C beneficial to others
  - D necessary in order to stay healthy
27. The author writes “not even tender roots or green berries” after the story has already stated the boys found nothing to eat. What idea is the author emphasizing with this phrase?
- A The illusion of food is more powerful than food itself.
  - B When an area is burned, nothing can grow in it.
  - C The characters are not trying hard enough to find food.
  - D Even the simplest food is absent.

**End of Set**