English I Literary Analysis Peer Revisions

Oral Read and Content Critiquing Procedures:

1. Writer distributes the papers and can make a few comments regarding the brainstorming process, the drafting process, technical issues, strengths, concerns. The writer should not take more than thirty seconds.
2. Writer reads draft straight through without editorial comments or apologies
3. Evaluators take notes without drawing attention away from the reader or other evaluators. Write in between the lines and in the left margin only. Pay particular attention to the content of the essay. The content refers specifically to the theme and technique analysis and balance. When the writer finishes, a brief period between four to seven minutes should take place for group members, including the writer, to gather thoughts and/or take additional notes specifically emphasizing content.

* The paper should include two quotes per body paragraph that support the paragraphs’ topic sentences and connect to the thesis.
* The effective paper is organized, typically evolving in the chronological sequence of the literary piece with supporting details that build logically from one to the next.

1. With the additional uninterrupted time, the critique may also include issues in grammar, spelling, mechanics, MLA formatting, and syntax. The student writer must follow the following conventions:

* Third-person point of view
* Present tense verbs
* Capitalization
* Complete sentences
* Conciseness (not wordy, to-the-point)

1. The writer then initiates a discussion by making a brief comment on where the paper stands at that point. The writer should make specific requests for assistance.
2. Group members offer comments on the papers. Start by discussing the strengths of the paper and then transition to insight regarding the strategies the writer should take to improve the paper.