**Nonfiction Project Product**

In this project, the product should be considered a logical connection to what you learn from your reading. Students are expected to demonstrate creative thinking, reasoning, and problem-solving in connecting the text. The product should take a minimum of 2-3 hours to create.

Suggestions of acceptable products will not be given because part of the assignment is to encourage creative thinking, but students are encouraged to use reasonable means and independence to form and finalize ideas and create the product. With that in mind, students should not generate products that have been pre-made, like model kits, or commit to products that require excessive expenses. Instead, students should commit to “building” an original product that demonstrates the new knowledge acquired.

Students will be evaluated on the following:

* 2-3 hours of effort invested
* the application, extension, and the synthesis of the student’s connections to the text
* the quality of the work itself

**Nonfiction Project Presentation**

The presentation component addresses a variety or speaking and listening skills that will be critical. Today’s senior must complete the Graduation Project, a two-year commitment culminating in a presentation to a distinguished Board of Review. On a much smaller scale, this presentation allows students to present a nonfiction text and share their thoughts regarding their personal connections to the text’s themes or share how they believe the text can be relevant in today’s world. The presentation allows students to sharpen their skills in communication and public speaking, balancing content and coherence, and managing time.

The presenter will complete a self-evaluation and the peer audience will offer positive feedback to the presenter. A senior English student is expected to display poise, articulation, confidence, and enthusiasm, and while the same is expected of every English I student, the presentation is intended to allow you to shape those skills.

Presenters will be allowed to use up to four note cards as guidelines in the presentation, but emphasis should be placed on *guidelines*. Each presenter is expected to be prepared and the presentation should be rehearsed.

Time in class will be given to preparing for the presentation.

The following can be used as a guide to both the presentation and creation of note cards:

**NOTECARD #1**

Summary of Text (1-2 minutes):

1. Explain the objective components of text
	* 1. setting
		2. characters
		3. plot/action
		4. conflict
		5. conclusion
2. Explain the main ideas/themes of the text

**NOTECARD #2**

Connection to the Text (1-2 minutes):

* 1. Share how the text connects to you in some way.
	2. Explain how the text connects to the world around you. How is the text relevant?

**NOTECARD #3**

Explanation **(not demonstration!)** of Your Product (1-2 minutes):

1. Tell your audience about your product. What is it?
2. Explain how your product connects to the text. What does ideas does it prove, show, or support?
3. Share how long you took to create the product, what you learned in the process, and victories or challenges you faced in creating the product.