Level Two: Close Reading

Objectives:

* Examine specific passages for deeper understanding.
* Activate critical thinking.
* Synthesize an efficient process for incredibly efficient reading.

Essentials Questions:

* How does this passage help identify purpose?
* Who is the author's audience? What does the author expect of the audience?

Level Three: Deep Dive

Objectives:

* Integrate the author's ideas with your own ideas and the ideas of other authors from other texts.
* Synthesize the knowledge you have gained. Form logical/intellectual judgments, opinions, and arguments.
* Reflect beyond the text and apply to your life/your real world.

Essential Questions:

* How does this text compare to another text?
* What is the tone of the author?
* Do you agree with the author's point of view?
* What is the value of the text?

How would you annotate this passage if you knew the formal assessment would ask the following questions in some form?

1. What does *Esperanza* mean in English? In what way is this ironic?
2. How does the speaker describe about her great-grandmother? What happens to the great- grandmother? How is this ironic?
3. Tone is how the speaker feels about a subject. What words can be used to identify the tones of the speaker in this excerpt? Provide details to support your choices.
4. How does the author incorporate symbolism and figurative language? Cite and analyze examples.
5. Why do you think Esperanza would rather be called *Zeze the X*? What characteristics would make a name like this appropriate? What does this name choice tell you about Esperanza?
6. What is the central idea of the excerpt?
7. How are the ideas and themes similar between “What’s in a Name?” and “My Name”?