*Lord of the Flies* Literary Analysis

A **literary analysis** discusses a reader’s interpretation of a text through careful examination of the author's choices within the text: word choice, themes, motifs, as well as many other **literary** devices.

Students will choose a prompt and compose a 2-3 page essay analyzing how one literary element affects the meaning of the work as a whole.

Students must….

* Develop a clear thesis, stating the purpose and setting the tone and direction of the essay.
* Prove the thesis using between two and four body paragraphs.
* Compose body paragraphs that begin with a claim statement and provide supporting details.
* Include textual support, both direct and indirect (with MLA citations) in each body paragraph.
* Include at least two quotes per body paragraph.
* Include a works cited page.

Prompts

1. A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works, a symbol can express an idea, clarify meaning, or enlarge literal meaning.

**Prompt: Choose a symbol and analyze how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole.**

1. An author considers hundreds of decisions when building characters. What the character looks like, says, thinks, and does are all details an author uses to develop a character. The author can then use many aspects of this characterization to advance a theme in the novel.

**Prompt: Choose a character from *Lord of the Flies*. Analyze how the author develops this character in order to advance one of the novel’s central themes.**

1. Irony is a contrast or incongruity between expectations for a situation and what is reality. This can be a difference between the surface meaning of something that is said and the underlying meaning. It can also be a difference between what might be expected to happen and what actually occurs.

**Prompt: Select 2-3 examples of irony in the novel and explain how Golding uses irony to reveal character or themes of the work as a whole.**

Paper Specifications:

* 2-3 pages, double-spaced
* Proper MLA format
* Works Cited page
* Times New Roman size 12

Timeline:

Tuesday, November 21th: Finish the novel

Monday, November 27th: Test

Tuesday, November 28th: Outline

Friday, December 1: Rough draft and peer review in class