**Chapter 5: Beast from Water**

1. Chapter Five details a meeting held to discuss several issues the boys are having, not the least of which was a ship that passed by. On page 79-80, Ralph presents three decisions from earlier meetings that the boys are not fulfilling. After highlighting each of the three points, list the three points on a post-it and stick this to the last point.
2. The last point of the meeting is to decide about *fear*. On page 82, a discussion begins about *fear* and *beasties*. Annotate the main characters’ thoughts on a beast. On a post-it, quickly summarize what Ralph, Piggy, Simon, and Jack say about *beasties*.
3. The meeting ends abruptly, after Jack questions Ralph’s authority and claims he will kill the beast. Annotate Ralph’s feelings regarding his leadership and annotate how Piggy and Simon feel about Ralph’s thoughts.

**Chapter 6: Beast from Air**

1. On pages 103-104, Simon joins the boys on an adventure to Castle Rock. Highlight details that con by Simon's inner thoughts as he partakes in the journey. On a post-it, use these details to examine how Golding sets Simon apart from the other individuals in the group.

2. On pages 106-108, Ralph and Jack address the potential of inhabiting the rock structure and creating a "fort". Highlight the reasons that Ralph states to prove to the others that this is a "rotten issue". In another color, highlight the reasons that Jack provides for building a fort at Castle Rock. In the margins, annotate the implications of their reasoning and what it says about each of their characters.

**Chapter 7: Shadows and Tall Trees**

1. The chapter begins with Ralph in self-reflection of his appearance. This leads him to several realizations. On pages 109-110, annotate key descriptions and comparisons about Ralph and the boys' appearance. In the margins, state the significance of Ralph's epiphany on page 110.
2. On pages 113-115, Ralph takes part in his first pig hunt. Highlight details that display the changes in his behavior. In the margins, note the significance of these changes. On a post-it note, compose a statement about why you believe Golding included Ralph in this hunt and showed the reader his reactions.
3. On pages 122-123, Ralph, Jack, and Roger venture to the top of the mountain to look for the beast. Annotate details that contribute to the mood of the expedition. At the end of the chapter, compose your thoughts about (a) what the boys found and (b) why Golding chose to let Jack "win" and continue the search at night.

**Chapter 8: Gift for the Darkness**

1. Annotate the confrontation between Ralph and Jack on pages 126-127. On a post-it, summarize their points and summarize how the meeting ends.
2. On pages 137-138, Simon is “confronted” by “The Lord of the Flies*.*” Record your interpretations and analysis of this episode, including symbolism/personification.
3. On pages 143-144, Simon now engages in a “dialogue” with “The Lord of the Flies.” Continue your annotations from the previous objective.
4. In the space at the bottom of p. 144, summarize your interpretations and observations of these two interactions between Simon and “The Lord of the Flies.” This is clearly a critical point in the novel. We will discuss this chapter in class.