**English 1 Nonfiction Book Review/Analysis**

For this assigned paper, students will be read a nonfiction novel from the list below. This will be an independent novel; no whole class discussions will take place in the classroom. After students read the text, a composition will be drafted and submitted for a formal grade..

The paper allows for an exploration of the *big ideas* that are prevalent in the text and prompt critical thinking about how these big ideas connect the circumstances, concepts, and characters in your text and real life.

**The paper will answer this question: What big idea does the text address, and how can I connect this idea to my own life/experience?**

**Project Objectives:**

* **Connect with and analyze author’s point of view and central ideas in a nonfiction text.**
* **Create a product to support your thesis and present to a meaningful audience.**
* **Compose a reflection that is influenced by the central ideas and author’s point of view.**

**Written Component:**

1. The Connection – What is your connection to the text?
2. The Illumination – What does this connection reveal to you about your identity or how you came to be who you are today? --OR-- How does this connection call into question one of the ingredients that make up you?
3. The Future – How does this illumination or revelation change you going forward? ---OR—How do your answers to the questions (the ones from the illumination step) alter your perspective about the way you view the world or how you define what it means to be a global citizen?

**Writing Format:**

* 1-3 pages
* Typed, double-spaced, Times New Roman
* MLA Heading
* Must include at least **two** quotes from the book that represent or speak to your connection to the book with proper MLA citation
* Works Cited page

**Presentation Component:**

1. The Visual Aid – Create an original product that portrays your connection to the text. The visual aid will likely be presented to others who have read the same text. The recommended amount of time to be spent on the visual aid is between 2-3 hours.
2. The Presentation - Present your connection to the text likely to a group of peers who have read the same text. Connect your visual aid before concluding the presentation with a synthesis of learning, thoughts, and reflection.

**Nonfiction Selection Choices:**

* *Rena’s Promise* – Rena Kornreich Geliseen with Heather Dune Macadam
* *A Long Way Gone* – Ishmael Beah
* *Into Thin Air* – John Krakauer
* *The Glass Castle* – Janette Walls
* *The Immortal Life of Henrietta Lacks* – Rebecca Skloot
* *The Other Wes Moore* – Wes Moore
* *Maus (I and II)* - Art Spiegelman
* *The Art of War* - Sun Tzu
* *Samuri Rising: The Epic Life of Minamoto Yoshitsune* - Pamela S. Turner
* *Persepolis: The Story of a Childhood* - Marjane Satrapi
* *Three Little Words: A Memoir* - Ashley Rhodes-Courter

Parent Approval Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent, please write a brief note indicating your approval of this novel selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student – Why did you choose this novel? What interests, intrigues, excites you about this novel? Please be elaborate in your explanation. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_