Summary

* What are the key points of the texts?

Purpose/POV

* Why did the author write this text? (to inform, to entertain, to persuade, etc.)
* What factors influence the lens or perspective of the author? How does the author view the topic?

Organization

* In what order does the author present information? Why does the author do it this way?

Idea

* What is the main or central idea of the text?

Language

* Are there any unknown words?
* How does the placement of words influence the author’s message?
* Are there any words that have a different connotation than the typical denotation?

Rhetoric

* Which rhetorical devices does the author use?
* How do these rhetorical devices influence the effectiveness of the text?

Appeal

* Which appeals does the author use?
* How do these appeals influence the effectiveness of the text?

Tone

* What is the author’s tone? How does the author feel about the topic?
* What does diction, imagery, detail and syntax reveal about the author’s feelings?

Summary

* What are the key points of the texts?

People/POV

* How does the author develop a character?
	+ Actions, thoughts, narrator’s comments, physical descriptions, other characters
* Is the text written in 1st or 3rd person? How does this choice influence the author’s message?

Organization

* In what order does the author place the events of the story? (This is the narrative plot chart.)
* Does the author use flashback, flashforward, suspense, or foreshadowing? What is the effect?

Idea

* What is the theme of the text?

Language

* Are there any unknown words?
* How does the placement of words influence the author’s message?
* Are there any words that have a different connotation than the typical denotation?

Figurative Language

* Which types of figurative language does the author use?
* How does this influence the theme of the text?

Irony

* Which types of irony does the author use?
* How does this influence the theme of the text?

Symbol

* Are there any symbols in the text (characters, objects, ideas)?
* How does the inclusion of these symbols influence the theme of the text? Do they contribute to the text as a whole or just add and reinforce meaning?

Tone

* What is the author’s tone? How does the author feel about the topic?
* What does diction, imagery, detail and syntax reveal about the author’s feelings?