Poetry Review (see terms document in addition):

Two basic questions:

1. What is the central purpose?
2. How has this purpose been accomplished?

Evaluation:

1. Who is the speaker? POV
2. Who is the audience?
3. What is the occasion?
4. What is the time and place?
5. What is the purpose of the poem?
6. What is the theme of the poem?
7. Paraphrase the poem.
8. Discuss diction. connotations, denotations, pun
9. Discuss imagery. visual, auditory, olfactory, gustatory, tactile
10. Discuss figurative language: simile, metaphor, personification, metonymy, symbols, allegory, allusion, paradox, irony.
11. What is the tone? If you can put yourself into the shoes of the speaker, you’ll score well.
12. Examine sound devices. scansion, meter, rhythm, rhyme, repetition, alliteration, assonance, consonance, onomatopoeia, caesura, enjambment, sound/meaning
13. Examine form.

Review Notes:

* Rhyme
* Rhythm/Meter/Verse/Scansion

Types:

* ballad: narrative spoken or sung
* lyric: personal; emotional
* ode: formal lyric which addresses subjects of elevated stature
* elegy: lyric which addresses someone who has died
* dramatic monologue: episode in the speaker’s life

**Tone is everything**:

* Examine the following: diction, imagery, details, sentence structure
* Technique: SOAPSTone
* S=Who is the speaker?
* O=What is the occasion, setting, context?
* A=Who is the audience
* P=What is the purpose or reason behind the text?
* S= What is the subject or general topic, content, ideas
* Tone=Verbal stance of the speaker, author, or character